Concert I  
Wednesday, June 19, 2019, 7:30 p.m.

Prelude and Fugue in A major, WTC Book I (1722)  
J.S. Bach  
(1685-1750)  
Adam Bowles, piano

Consolation (1875)  
Brindis de Salas  
(1852-1911)  
Daniel Gilbert, violin  
Brian Ray, piano

Simple Song (1971)  
Leonard Bernstein  
(1918-1990)  
Sabrina Laney Warren, soprano  
Perry Mears, piano

Entr'acte (1935)  
Jacques Ibert  
(1890-1962)  
Kelly Herrmann, flute  
Benjamin Minden-Birkenmaier, guitar

Two Remembrances (1995)  
André Previn  
(1929-2019)  
I. A Love Song  
II. Lyric  
Sabrina Laney Warren, soprano  
John McMurtery, flute  
Perry Mears, piano

Images, Suite II  
Claude Debussy  
(1862-1918)  
I. Cloches à travers les feuilles  
II. Poissons d’or  
Brian Ray, piano
Concert II
Thursday, June 20, 2019, 7:30 p.m.

Henryk Górecki  
1933-2010

I. Molto agitato  
II. Lento-recitativo  
III. Allegro scherzando  
IV. Molto allegro quasi presto

Tomasz Robak, piano

Toward the Sea (1981)  
Toru Takemitsu  
1930-1996

John McMurtery, flute  
Mark Volker, guitar

Nigun of the Seven Circles (2002)  
Ofer Ben-Amots  
(b. 1955)

Nobuko Igarashi, clarinet  
Adam Bowles, piano

Yangtze River Songs (2016)  
Rachel DeVore Fogarty  
(b. 1980)

I. Companions (text by Li Po, trans. H.A. Giles, 1898)  
II. Tears (text by Seng-Ju, trans. H.A. Giles, 1901)  
III. Night Thoughts (text by Li Po, trans. H.A. Giles, 1898)  
IV. In Absence (Tu Fu, A.D. 712-770)  
V. Clearing at Dawn (text by Li Po, trans. Arthur Whaley, 1919)

Sabrina Laney Warren, soprano  
Kelly Herrmann, flute

Cantabile (2019)  
Dan Lazarescou  
(b. 1953)

Marisa Polesky, violin  
Craig Hultgren, cello  
Michelle Vigneau, oboe  
Robert Patterson, horn  
Perry Mears, piano  
Mark Volker, conductor

Cinderella Suite (1945)  
Sergei Prokofiev  
1891-1953

I. Grand Waltz  
II. The Winter Fairy

Daniel Gilbert, violin  
Brian Ray, piano
Concert III
Friday, June 21, 2019, 3:00 p.m.

Multitudinous Stars and Spring Waters (2018)  
Jenni Brandon  
(b. 1977)

Esther Gray Lemus, soprano  
Michelle Vigneau, oboe

Flight for Heaven (1950)  
Ned Rorem  
(b. 1923)

texts by Robert Herrick

I. To Music, to becalm his Fever
II. Cherry-Ripe
III. Upon Julia’s Clothes
IV. To Daisies, not to shut so Soon
V. To the Willow-Tree
VI. Piano Interlude
VII. To Anthea, who may command him Anything

Paul Murray, bass  
Brian Ray, piano

Quoting Shakespeare (2018)  
David Peoples  
(b. 1976)

1. “Brevity is the soul of wit.” (Hamlet)
2. “We know what we are, but we know not what we may be.” (Hamlet)
3. “All that glitters is not gold.” (The Merchant of Venice)
4. “Give every man thy ear, but few they voice” (Hamlet)
5. “We are such stuff as dreams are made rounded with a little sleep.” (The Tempest)
6. “The wheel has come full circle, I am here.” (King Lear)

Esther Gray Lemus, soprano  
Jonathan Webber, clarinet  
Jonathan Kirkscey, cello

Graceful Ghost (1970)  
William Bolcom  
(b. 1938)

Adam Bowles, piano

30 de diciembre (2005)  
José Antonio Chic  
(b. 1968)

Kelly Herrmann, flute
Benjamin Minden-Birkenmaier, guitar

Trio for Flute, Violin, and Cello (2013)  
Edgar Girtain  
(b. 1888)

Marisa Polesky, violin  •  Jenny Davis, flute  •  Jonathan Kirkscey, cello
Concert IV
Friday, June 21, 2019, 7:30 p.m.

**3 Preludes (1951)**

I. Allegro molto  
II. Adagio  
III. Allegro molto

Tomasz Robak, piano

**An Opening, a Waltz, a Song, and an Ending (2013)**

John McMurry, flute • Marisa Polesky, violin  
Daniel Gilbert, viola • Craig Hultgren, cello

**Dangerous Curves Ahead (2018)**

2019 Beethoven Club Composition Contest Winner, 2nd Prize

Marisa Polesky, violin • Craig Hultgren, cello  
Perry Mears, piano

**Parallel Lines (2018)**

2019 Beethoven Club Composition Contest Winner, 1st Prize

Daniel Gilbert, violin • Jonathan Kirkscey, cello  
Kelly Herrmann, flute • Jonathan Webber, clarinet  
Maeve Brophy, piano • Mark Volker, conductor

**Bachianas Brasilieras No. 5 (transcribed) (1938)**

Heitor Villa-Lobos  
(1887-1959)

Kelly Herrmann, flute  
Benjamin Minden-Birkenmaier, guitar

**Way of the River (2011)**

I. from “Sun-Down Poem” (Walt Whitman)  
II. Strings in the Earth and Air (James Joyce)  
III. Psalm 65:9-12 (Douay-Rheims)  
IV. from “The Elephant’s Child” (Rudyard Kipling)  
V. The Ballad of Poor Susan (William Wordsworth)  
VI. The River/Deep River (Sara Teasdale/Anonymous)

Esther Gray Lemus, soprano • Daniel Gilbert, violin  
Nobuko Igarashi, clarinet • Maeve Brophy, piano
Concert V
Saturday, June 22, 2019, 3:00 p.m.

I Hate Music (1943)
Leonard Bernstein (1918-1990)

I. My Name is Barbara
II. Jupiter Has Seven Moons
III. I Hate Music!
IV. A Big Indian and A Little Indian
V. I’m a Person, Too

Sabrina Warren, soprano • Perry Mears, piano

Oboe Sonata (1934)
William Alwyn (1905-1985)

I. Moderato e grazioso
II. Andantino
III. Allegro (Quasi valse tempo)

Michelle Vigneau, oboe
Brian Ray, piano

A Dos (1993)
Adina Izarra (b. 1959)

Kelly Herrmann, flute
Benjamin Minden-Birkenmaier, guitar

Poltergeist Rag Fantasy (1970)
William Bolcom (b. 1938)

Adam Bowles, piano

Places in Time (2018)
Mark Volker (b. 1974)

I. Varysburg, NY – January 1990
II. Chicago, IL – August 1998
III. Wood Island, NY – June 2017

Maeve Brophy, piano

Sonata for Cello and Piano (1957)
George Walker (1922-2018)

I. Allegro passionato
II. Sostenuto
III. Allegro

Craig Hultgren, cello
Perry Mears, piano
Concert VI
Saturday, June 22, 2019, 7:30 p.m.

Toccata in d minor (1913)  
Max Reger  
(1873-1916)

Tomasz Robak, organ

3 Night Pieces  
Paul Novak  
(2019 Beethoven Club Composition Contest Winner, 3rd Prize  
(b. 1998)

I. $\frac{\dot{q}}{} = 72$

II. $\frac{\dot{q}}{} = 52$

III. $\frac{\dot{q}}{} = 116$, freely, as birdsong

John McMurtery, flute  
Tomasz Robak, piano

Haunted Hall of Dreams (2019)  
Mark Volker  
(b. 1974)

Marisa Polesky, violin  •  Craig Hultgren, cello
John McMurtery, alto flute  •  Nobuko Igarashi, clarinet
Adam Bowles, piano  •  Mark Volker, conductor

Techno Parade (2002)  
Guillaume Connesson  
(b. 1970)

John McMurtery, flute  
Nobuko Igarashi, clarinet  
Tomasz Robak, piano

Kindertotenlieder (1904)  
Gustav Mahler  
(1860-1911)

I. Nun will die Sonn’ so hell aufgeh’n
II. Nun seh’ ich wohl, warum so dunkle Flammen
III. Wenn dein Mütterlein
IV. Oft denk’ ich, sie sind nur ausgegangen!
V. In diesem Wetter!

Paul Murray, bass  •  Michelle Vigneau, oboe  
Robert Patterson, horn  •  Perry Mears, piano