The Twelfth Annual
Belvedere Chamber Music Festival

presented by

Luna Nova Music

Grace-St. Luke’s Episcopal Church
Memphis, Tennessee
June 20–23, 2018
Luna Nova Music wishes to thank our host
Grace-St. Luke’s Episcopal Church
Wesley Emerson, Organist/Choirmaster
and our wonderful donors . . .

Angel – $1000 or more
ArtsMemphis ABC grant
Jeanie Mercer and Breen Bland
Dr. and Mrs. Masanori Igarashi
Robert Patterson and Patricia Gray
Joyce Foundation
Raymond VunKannon

Sponsor – $100 - $249 (cont.)
Nobuko Igarashi and Matt Blake
Brenda and Bill Maguire
Carol Ann Mallory
Therese Mangold
Holley and Lucius McGehee
John Murray
Tomasz Robak
Eileen Rudstrom
Lynn and Lynda Strickland
Michelle Vigneau
Mary Linda and Lee Wardlaw
Sabrina Laney Warren
Gail Weesner
Benton Wheeler
Joy Wiener

Benefactor – $500 - $749
Johnnie and Rex Amonette
Thomas Lenk
Jenny Patterson
Susan VanDyck
Dennis Wujcik
Sara Savell
William M. Short

Friend – up to $99
Gloria and Irvine Cherry
Suzanne Hopper
Lyn Joyner
Martha Israel
Carol Katz
John Palmer
Randel Price
Enrica Ramey
Joan Senhausen
Leo Sieben
Harriet Skupin
Priscilla Tsai
Betsy and Preston Wilson

Patron – $250 - $499
Dean Hestermann
Helen Jabbour
Ed Koshland
Hunter Rittenberry

Host Families
Jeanie Mercer and Breen Bland
Carole and Jeff Blankenship
Carol Ann Mallory
Holley and Lucius McGehee
Barrie Simpson
Sharon Younger
Mary Linda and Lee Wardlaw

Sponsor – $750-$999
Hamilton Smythe

Festival Support Staff
Lucy Owens – Communications
Andrew Carroll – Festival Assistant
Lynda Strickland – reception flowers
Ann Kendall Ray – publicity
Garrett Nichols – stage manager
Mark Woodring – recording engineer
Brenda and Bill Maguire – costumes
Lucius McGehee – costumes

Patio – $250 - $499 (cont.)
Nobuko Igarashi and Matt Blake
Brenda and Bill Maguire
Carol Ann Mallory
Therese Mangold
Holley and Lucius McGehee
John Murray
Tomasz Robak
Eileen Rudstrom
Lynn and Lynda Strickland
Michelle Vigneau
Mary Linda and Lee Wardlaw
Sabrina Laney Warren
Gail Weesner
Benton Wheeler
Joy Wiener

Brenda and Bill Maguire
– costumes
Lucius McGehee – costumes

Host Families
Jeanie Mercer and Breen Bland
Carole and Jeff Blankenship
Carol Ann Mallory
Holley and Lucius McGehee
Barrie Simpson
Sharon Younger
Mary Linda and Lee Wardlaw
Concert I
Wednesday, June 20, 2018, 7:30 p.m.

Apparition de l’église éternelle (1932)  
Olivier Messiaen  
Tomasz Robak, organ

Three Songs  
Nadia Boulanger  
(1887-1979)

I. Le Couteau (1922)  
II. Cantique (1909)  
III. Elegie (1906)

Sabrina Laney Warren, soprano • Perry Mears, piano

Spiegel im Spiegel (1978)  
Arvo Pärt  
(b. 1933)

Gregory Maytan, violin • Tomasz Robak, piano

Serenata al Alba del Dia (1982)  
Joaquin Rodrigo  
(1901-1999)

I. Allegro moderato  
II. Allegro

John McMurtery, flute • Mark Volker, guitar

Violin Sonata No. 2 (1947)  
Germaine Tailleferre  
(1892-1983)

I. Allegro non troppo  
II. Adagietto  
III. Finale: Allegro

Daniel Gilbert, violin • Brian Ray, piano

Six Studies in English Folk-Song  
Ralph Vaughan Williams  
(1872-1958)

I. Adagio (“Lovely on the Water”)  
II. Andante sostenuto (“Spurn Point”)  
III. Larghetto (“Van Dieman’s Land”)  
IV. Lento (“She Borrowed Some of her Mother’s Gold”)  
V. Andante tranquillo (“The Lady and the Dragoon”)  
VI. Allegro vivace (“As I walked over London Bridge”)

Nobuko Igarashi, clarinet • Brian Ray, piano

Cinq Pièces en Trio for Oboe, Clarinet, Bassoon  
Jacques Ibert  
(1890-1962)

I. Allegro vivo  
II. Andantino  
III. Allegro assai  
IV. Andante  
V. Allegro quasi marziale

Michelle Vigneau, oboe • Nobuko Igarashi, clarinet • Daryn Zubke, bassoon
Concert II
Thursday, June 21, 2018, 3:30 p.m.

**Three Musical Moments for Violin and Piano**
Anastasia Fomina
2018 Beethoven Club Composition Contest Winner, 3rd Prize

Marisa Polesky, violin
Maeve Brophy, piano

**Two Songs**
Lili Boulanger
(1893-1918)

I. Attente (1910)
II. Reflets (1911)

Sabrina Laney Warren, soprano
Perry Mears, piano

**Spider Suite**
Jeni Brandon
(b. 1977)

I. Along came a spider
II. The Spider’s Flight
III. Spinning Song
IV. A Wicked Waltz: The Spider and the Happy Bug (unsuspecting)
V. The end of the day . . . begin again

Michelle Vigneau, oboe
Nobuko Igarashi, clarinet
Daryn Zubke, bassoon

**From War’s Alarms (2013)**
Adam Bowles, piano

Robert G. Patterson
(b. 1957)

**Aquela modinha que o Villa não escreveu (1982)**
Daryn Zubke, bassoon

Francisco Mignone
(1897-1986)

**Summer Night (1986)**
Katherine Hoover
(b. 1937)

Jenny Davis, flute
Robert Patterson, horn
Adam Bowles, piano
Concert III
Thursday, June 21, 2018, 7:30 p.m.

Samuel Barber  
(1910-1981)

Ballade, Op. 46 (1977)  
Brian Ray, piano

Sonatina, Op. 205 (1965)  
Mario Castelnuova-Tedesco  
(1895-1968)

I. Allegretto grazioso
II. Tempo di Síciliana
III. Scherzo-Rondo

John McMurtery, flute
Mark Volker, guitar

Duo Variations on “I Wonder as I Wander” (2017)  
Joris van der Herten  
2018 Beethoven Club Composition Contest Winner, 2nd Prize  
(b. 1991)

Gregory Maytan, violin
Nobuko Igarashi, clarinet

Scenes from Beyond Memory (2013)  
Robert G. Patterson  
(b. 1957)

1. The Solitary Stag
2. Departing Seabirds
3. The Counterfeit Cockcrow
4. The Pining Grove
5. Cuckoo at Dawn
6. The Lone Cricket
7. The Arc O’er The River of Heaven

Robert Patterson, horn
Gregory Maytan, violin
Maeve Brophy, piano

Violin Sonata, Intermezzo (1942)  
Francis Poulenc  
(1899-1963)

Daniel Gilbert, violin

Chronicles (2018)  
Mark Volker  
(b. 1974)

I. Fanfares
II. Mysteries
III. Farewells

Daniel Gilbert, violin • John McMurtery, flute • Nobuko Igarashi, clarinet
Robert Patterson, horn • Craig Hultgren, cello • Adam Bowles, piano
Mark Volker, conductor
Concert IV
Friday, June 22, 2018, 3:30 p.m.

Music to Hear (1989)  Raymond VunKannon
Sabrina Laney Warren, soprano
Perry Mears, piano

Craig Hultgren, cello

Sonata for Oboe and Piano, Andantino (1934)  William Alwyn (1905-1985)
Michelle Vigneau, oboe • Brian Ray, piano

Gregory Maytan, violin
Robert Patterson, horn
Perry Mears, piano
Concert V
Friday, June 22, 2018, 7:30 p.m.

Five Scenes (2012)  
2018 Beethoven Club Composition Contest Winner, 1st Prize  
AJ Harbison  
(b. 1985)  
Perry Mears, piano

Heterophonies (2015)  
John McMurtery, flute  
Mark Volker, guitar  
Craig Hultgren, cello  
Lawrence Axelrod

September Elegy (2001)  
Marisa Polesky, violin  
Maeve Brophy, piano  
David Crumb  
(b. 1962)

Preludes, Op. 74, Nos. 1, 2, 3 (1914)  
Tomasz Robak, piano  
Alexander Scriabin  
(1872-1915)

Songs from the Mystic Realm (2018)  
I. Entering the Mystic Realm  
II. Azzurro (Blue)  
III. Krasnoye Plamya (Red Flame)  
John McMurtery, flute  
Tomasz Robak, piano  
Dan Lazarescu  
(b. 1953)

Café Music  
I. Allegro  
II. Andante Moderato  
III. Presto  
Gregory Maytan, violin  
Craig Hultgren, cello  
Maeve Brophy, piano  
Paul Schoenfield  
(b. 1947)
Concert VI
Saturday, June 23, 2018, 7:30 p.m.

**Spectra for Horn and Cello (2006)**
Roger Zare  
(b. 1985)

Robert Patterson, horn  
Craig Hultgren, cello

**Sonata for Two Violins, Op. 56 (1932)**
Sergei Prokofiev  
(1881-1953)

I. Andante cantabile  
II. Allegro  
III. Commodo (quasi allegretto)  
IV. Allegro con brio

Gregory Maytan, violin  
Marisa Polesky, violin

**Clarinet Sonata (1942)**
Leonard Bernstein  
(1918-1990)

I. Grazioso – Un poco piu mosso  
II. Andantino – Vivace e leggiero

Nobuko Igarashi, clarinet  
Perry Mears, piano

**Prelude and Fugue No. 1 in C (1950)**
Dmitri Shostakovich  
(1906-1975)

Adam Bowles, piano

**A Lassie's Love (2015)**
Texts by Robert Burns  
(b. 1965)

I. I'm o'er young to marry yet  
II. The Gallant Weaver  
III. The Seventh of November  
IV. What can a young lassie do wi' an auld man

Sabrina Laney Warren, soprano  
John McMurtery, flute  
Perry Mears, piano
Luna Nova Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory;
- Maeve Brophy, piano, M.M., Texas Christian University
- Jenny Davis, flute, D.M.A. candidate, University of South Carolina
- Daniel Gilbert, violin, M.M., University of Memphis
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Gregory Maytan, violin, D.M.A., Indiana University
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Robert Patterson, horn/composition, Ph.D., Univ. of Pennsylvania
- Marisa Polesky, violin, M.M., Eastman School of Music
- Brian Ray, piano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Institute
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- Sabrina Laney Warren, soprano D.M.A., University of Memphis
- Daryn Zubke, bassoon D.M.A., University of Kansas
Belvedere Festival 2018 Composition Contest Winners
sponsored by Luna Nova Music and the Beethoven Club

1st Prize
AJ Harbison (University of Missouri-Kansas City)
Five Scenes for Solo Piano

AJ Harbison (born 1985) is a composer and singer/songwriter based in Kansas City. His music lives at the intersection of concert music and vernacular music, each bringing unique vitality to the other in a language both adventurous and accessible. His compositions include solo, chamber and orchestral works, and vocal music from songs to works for mixed chorus. Harbison’s music has been performed by ensembles including The Hutchins Consort, The Singers (St. Paul, MN), the Kansas City Women’s Chorus and the students of Harmony Project KC. His most recent project is a cross-country collaboration with New York City singer/songwriter Melanie Penn and West Covina (CA) High School’s choirs, conducted by Tyler Wigglesworth. Harbison has studied with Leonard Rhodes, Pamela Madsen, Lloyd Rodgers, Ken Walicki, Chen Yi, Paul Rudy and James Mobberley, and holds degrees in composition from California State University, Fullerton and the University of Missouri-Kansas City.

2nd Prize
Joris van der Herten (Dartmouth College)
Duo Variations on "I Wonder As I Wander" (violin and clarinet)

Joris van der Herten studied piano and composition in Belgium at the Academies of Lokeren and Sint-Niklaas, and in the USA at Dartmouth College. He was a double finalist in the composition competition "Op weg naar het nieuwjaarsconcert" by the Nederlands Blazers Ensemble (2006, 2007), received first prize in composition in the Dexia Classics competition (2009), was one of the six nominees for the choral composition competition "Ook jouw stem telt" (2011) and won the composition competition for cello orchestra at the Cellofestival Dordrecht (2013). In 2011, three of his works were selected for performance at the opening of the Firstsite contemporary art gallery in Colchester, United Kingdom.

3rd Prize
Anastasia Fomina (Gnessin Russian Academy of Music)
Three Musical Moments for Violin and Piano

Anastasia Fomina is a composer and pianist from Moscow, author of orchestral, chamber, vocal concert music, various music for cinema and TV. She graduated from Musical College (named after the Gnessins) where studied composition and piano. Now she studies composition at Gnessin Russian Academy of Music. She was a recipient of numerous awards including prizes of "III International Contest of Young Musicians named after D.D. Schostacovich", V International Competition "Romanticism: its origins and beyond", International Competition and Festival "Tchaikovsky — the legacy", International Composer Competition "Fructus Temporum", Moscow International Competition for young composers "The message of the soul: a modern Russian romance". The participant of Open Arts Festival "Chereshnevy Les", the 1st International Music Festival Viana do castelo, Moscow International Film Festival, 26th St. Louis International Film Festival, Braunschweig Film Festival, Portobello Film Festival etc. She is a holder of a scholarship from
We Need Your Support!

Only about 5% of our funding comes from grants. The remaining 95% comes from private donors. We need support from everyone to continue producing exciting, innovative concerts. Please send your tax deductible donation to:

Luna Nova Music
1794 Carr Avenue
Memphis, TN 38104

Name:____________________________________________________________
Address:____________________________________________________________________
City:_____________________________________ State:_____ Zip:__________
Home Phone:_________________________ Cell Phone:_________________________
E-Mail:____________________________________________________________

___Belvedere Festival Angel – $1000 or more
___Luna Nova Guild Member – $750 to $999
___Benefactor – $500 - $749
___Patron – $250 - $499
___Sponsor – $100 - $249
___Friend – up to $99

Amount of Gift: $_______

Luna Nova Music is a 501(c)(3) nonprofit organization. Contributions are tax deductible as allowed by law. Contributions will be acknowledged in writing for tax purposes. For more information send email to pgray@pgray.net or call Patricia Gray at 901-493-0958.

Gifts can also be made using credit cards online. See: www.lunanova.org/paypal.html
Special thanks to

Grace-St. Luke’s Episcopal Church

Lane Music

Younger Associates