The Eleventh Annual
Belvedere Chamber Music Festival

presented by

Luna Nova Music

Grace-St. Luke’s Episcopal Church
Memphis, Tennessee
June 21-24, 2017
Welcome!

We are delighted that you are here and hope you join us for all the Festival concerts. If you are new to our work you may be interested to know —

**Festival Facts**

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 250 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke’s Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2007.
- Our concerts are free and open to the public.

**Fall Concerts 2017**

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Concert I
Grace-St. Luke's Episcopal Church
Wednesday, June 21, 2017, 7:30 p.m.

Partita in A Minor, BWV 1013 (1722)  
J.S. Bach  
(1685-1750)

Allemande
Courante
Sarabande
Bourrée anglaise

John McMurtery, flute

Bijan Khadem-Missagh  
(b. 1948)

Gregory Maytan, violin

Nigun of the Seven Circles (2002)  
Ofer Ben-Amots  
(b. 1955)

Nobuko Igarashi, clarinet
Adam Bowles, piano

Summer Thoughts (2008)  
Einojuhani Rautavaara  
(1928-2016)

Daniel Gilbert, violin
Brian Ray, piano

Etudes, Op. 4 (1902)  
Karol Szymanowski  
(1882-1937)

Allegro moderato (E flat minor)
Allegro molto (G flat major)
Andante (B flat minor)
Allegro (C major)

Tomasz Robak, piano
Concert II
Grace-St. Luke's Episcopal Church
Thursday, June 22, 2017, 3:00 p.m.

Nine Little Pieces for Organ (2015)  Justin Rubin
(b. 1971)

1. Andante moderato con poco rubato
2. Con moto ma non troppo
4. Ostinato andantino
5. Tempo di chorale
9. Fugato super “Nun komm', der Heiden Heiland”

Perry Mears, organ


Craig Hultgren, cello

Piece for Solo Flute and Little Bell, Op. 70  Henryk Gorecki
(1933-2010)

Human Abstract  Thomas Lenk

Jenny Davis, flute

Kyrie Eleison for Horn and Piano (2013)  Volodymyr Runchak
(b. 1960)

Robert Patterson, horn
Perry Mears, piano

Piezas Breve, Nos. II, IX, I  Valdo Sciammarella
(1924-2014)

Adam Bowles, piano
Concert III
Grace-St. Luke's Episcopal Church
Thursday, June 22, 2017, 7:30 p.m.

Fantasy (2017)  
David Crumb (b. 1962)
Gregory Maytan, violin • Robert Patterson, horn • Maeve Brophy, piano

Last In, First Out (2015)  
Jack Frerer (b. 1995)
2016 Beethoven Club Composition Contest Winner, 3rd Prize
Marisa Polesky, violin • Nobuko Igarashi, clarinet • Maeve Brophy, piano

Songs  
Rachel DeVore Fogarty (b. 1980)
To My Dear and Loving Husband (Anne Bradstreet) (2005)
I Would Live in Your Love (Sara Teasdale) (2011)
The face of the world is changed (Elizabeth Barrett Browning) (2013)
Sabrina Laney Warren, soprano • Perry Mears, piano

Trois Aquarelles (Three Watercolors),  
Phillipe Gaubert (1879-1941)
I. Par un clair matin

Jenny Davis, flute
Jonathan Kirkscey, cello
Brian Ray, piano

Duo for Flute and Oboe, Op. 13 (1945)  
Alberto Ginastera (1916-1983)
I. Sonata. Allegro
II. Pastorale. Adagio
III. Fuga. Vivace

John McMurtery, flute
Michelle Vigneau, oboe

Ghost Rags (1970)  
William Bolcom (b. 1938)
I. Graceful Ghost
II. Poltergeist Rag Fantasy

Adam Bowles, piano
Concert IV
Grace-St. Luke’s Episcopal Church
Friday, June 23, 2017, 3:00 p.m.

Sonata for Cello and Guitar (1969)  
Radamés Gnattali  
(1906-1988)

I. Allegretto comodo
II. Adagio
III. Con spirito

Mark Volker, guitar
Craig Hultgren, cello

Cowboy Songs (1979)  
Libby Larsen  
(b. 1950)

I. Bucking Bronco (Belle Starr)
II. Lift Me Into Heaven Slowly (Robert Creeley)
III. Billy the Kid (anon.)

Sabrina Laney Warren, soprano
Perry Mears, piano

Two Songs on Poems by Lewis Carroll (2010)  
Dan Lazarescu  
(b. 1953)

I. The Walrus and The Carpenter
II. A Boat Beneath A Sunny Sky

Paul Murray, bass • Brian Ray, piano

Trio Elegiaco for violin, horn, and piano (2016)  
Aleksandra Chmielewska  
(b. 1993)

I. $\downarrow = 90$
II. $\downarrow = 160$

Marisa Polesky, violin
Robert Patterson, horn
Brian Ray, piano
Concert V
Grace-St. Luke’s Episcopal Church
Friday, June 23, 2017, 7:30 p.m.

Prelude and Fugue in A Major BWV 536 (1705)  
J.S. Bach  
(1685-1750)
Tomasz Robak, organ

String Trimmer (2016)  
Brendan McMullen  
(1994)
2017 Beethoven Club Composition Contest Winner, 2nd Prize
John McMurtery, alto flute  
Mark Volker, guitar

Variations in Form of a Sonata  
Robert G. Patterson  
(1957)
Gregory Maytan, violin • Tomasz Robak, piano

Mother Goose for Grown-Ups (2014)  
Casey Rule  
(1989)
Texts by Guy Wetmore Carryl (1874-1947)
I. The Harmonious Heedlessness of Little Boy Blue  
II. The Embarrassing Episode of Little Miss Muffet  
III. The Discouraging Discovery of Little Jack Horner
Paul Murray, bass  
Perry Mears, piano

Young Prometheus Suite (2015)  
Mark Volker  
(1974)
V. Misfits  
VI. Love Ballad  
VII. Confrontation
John McMurtery, flute  
Nobuko Igarashi, clarinet  
Daniel Gilbert, violin  
Craig Hultgren, cello  
Adam Bowles, piano  
Mark Volker, conductor

Ondine from Gaspard de la nuit (1909)  
Maurice Ravel  
(1875-1937)
Brian Ray, piano
Concert VI
Grace-St. Luke's Episcopal Church
Saturday, June 24, 2017, 7:30 p.m.

Hungarian Folk Melodies
Béla Bartók
(1881-1945)

Transcribed by Karl Kraeuter

I. Allegro ironico
II. Allegretto
III. Moderato
IV. Choral
V. Allegretto
VI. Con moto
VII. Vivace

Gregory Maytan, violin
Craig Hultgren, cello

Before Winter (1982)
Libby Larsen
(b. 1950)

Paul Murray, bass
Perry Mears, organ

Teach the torches to burn bright (2013)
Alex Burtzos
(b. 1985)

2017 Beethoven Club Composition Contest Winner, 1st Prize

Gregory Maytan, violin
Nobuko Igarashi, clarinet
Tomasz Robak, piano

Trio for Oboe, Horn, and Piano (1993)
Jean-Michel Damase
(1928-2013)

I. Andante con dolore, con molto espressione
II. Allegro
III. Moderato

Michelle Vigneau, oboe
Robert Patterson, horn
Perry Mears, piano

Trio for Flute, Cello, and Piano (1940)
Bohuslav Martinů
(1890-1959)

I. Poco allegretto
II. Adagio
III. Allegretto scherzando

John McMurry, flute
Craig Hultgren, cello
Tomasz Robak, piano
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Mark Woodring – recording engineer
Performers

• Adam Bowles, piano, D.M.A., Cincinnati Conservatory
• Maeve Brophy, piano, M.M., Texas Christian University
• Jenny Davis, M.M., Boston University
• Daniel Gilbert, violin, M.M., University of Memphis
• Craig Hultgren, cello, M.M., Indiana University
• Nobuko Igarashi, clarinet, M.M., Indiana University
• Jonathan Kirkscey, cello, M.M., University of Memphis
• Gregory Maytan, violin, D.M.A., Indiana University
• John McMurray, flute, D.M.A., Juilliard School of Music
• Perry Mears, piano, D.M.A., University of Memphis
• Paul Murray, bass, D.M.A. candidate, University of Memphis
• Robert Patterson, horn/composition, Ph.D., Univ. of Pennsylvania
• Marisa Polesky, violin, M.M., Eastman School of Music
• Brian Ray, piano, D.M.A., University of Memphis
• Tomasz Robak, piano, D.M.A. candidate, Peabody Institute
• Michelle Vigneau, oboe, D.M.A., University of Texas
• Mark Volker, guitar/composition, Ph.D., University of Chicago
• Sabrina Laney Warren, D.M.A., University of Memphis

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**Oboe**
Michelle Vigneau

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Robert Patterson

**Voice**
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Sabrina Laney Warren

**Guitar**
Mark Volker

**Piano**
Adam Bowles  
Maeve Brophy  
Perry Mears  
Brian Ray  
Tomasz Robak

**Conductor**
Mark Volker

Festival Composers

**Alex Burtzos**  
Manhattan School of Music  
1st Prize Winner Composition Contest

**Brendan McMullen**  
Rice University  
2nd Prize Winner Composition Contest

**Jack Frerer**  
Juilliard School of Music  
3rd Prize Winner Composition Contest

**David Crumb**  
University of Oregon

**Dan Lazarescou**

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Belmont University

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