



presented by

Luna Nova Music

and

Grace-St. Luke's Episcopal Church

Memphis, Tennessee

June 24-27, 2009

Concert I

Wednesday, June 24, 2009, 7:30 p.m..

Broken Consort (2008) (premiere)

Justin Merritt
(b. 1975)

John McMurtery, flute
Craig Hultgren, cello
Adam Bowles, piano

Stücke für Fagott und Violoncello (1941)

Paul Hindemith
(1895-1963)

Moderato
Andante
Allegretto
Allegro

Jennifer Rhodes, bassoon
Craig Hultgren, cello

Dance Preludes (1956)

Witold Lutoslawski
(1913-1994)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Nobuko Igarashi, clarinet
Adam Bowles, piano

Bassoon Sonatina (1989)

Alexandre Tansman
(1897-1996)

Allegro con moto
Aria – Largo cantabile
Scherzo – Molto vivace

Jennifer Rhodes, bassoon
Adam Bowles, piano

Histoire du Tango (1985)

Astor Piazzolla
(1921-1992)

Bordel 1900
Cafe 1930
Nightclub 1960
Concert d'aujourd'hui

John McMurtery, flute
Mark Volker, guitar

Concert II

Thursday, June 25, 2009, 3:30 p.m..

Quiet Music (2007)

Andrew Rindfliesch
(b. 1963)

Waltz Music
Fast Music
Slow Music

Craig Hultgren, cello

Etude No. 4 “Fanfares”

György Ligeti
(1923-2006)

Andrew Drannon, piano

Compositions in the Moment (2008)

Timothy Crist
(b. 1965)

No. III
No. IV
No. VI

Adam Bowles, piano

Fratres (1983)

Arvo Pärt
(b. 1935)

Daniel Gilbert, violin
Joan Gilbert, piano

Mei Votum (2008)

Da Jeong Choi
(b. 1973)

Lynn Raley, piano

Concert III

Thursday, June 25, 2009, 7:30 p.m.

Piano Trio: Introduction and Dance (2007)
2009 Beethoven Club Composition Contest Winner, 3rd Place

Elizabeth Lim
(b. 1986)

Diana Cohen, violin
Nobuko Igarashi, clarinet
Lynn Raley, piano

Fuga a 5 con pedale pro Organo pleno, BWV 552,2. (1739)

J. S. Bach
(1685-1750)

Catherine Rodland, organ

In the Presence of Mystery (2006)

Mark Volker
(b. 1974)

Part I
Part II
Part III
Part IV

Catherine Rodland, organ

Rubrics (1996)

Dan Locklair
(b. 1949)

1. ["The ancient praise-shout,] 'Hallelujah,' has been restored..."
2. "Silence may be kept"
3. "...and thanksgivings may follow."
4. The Peace may be exchanged"
5. The people respond – Amen!"

Catherine Rodland, organ

Concert IV

Friday, June 26, 2009, 7:30 p.m.

Chanson de Bilitis (1898)

Claude Debussy
(1862-1918)

La flûte de Pan
La Chevelure
Le Tombeau des Naiades

Diane Thornton, contralto
Adam Bowles, piano

Songs

Gabriel Fauré
(1845-1924)

En sourdine, op. 58 no. 2
La Chanson du pêcheur (Lamento) op. 4 no. 1
Prison, op. 83 no. 1
En Prière

Diane Thornton, contralto
Adam Bowles, piano

Five Elements

2009 Beethoven Club Composition Contest Winner, 2nd Place

Peiyong Yuan
(b. 1984)

Wood
Fire
Earth
Metal
Water

John McMurtery, flute • Nobuko Igarashi, clarinet • Diana Cohen, violin
Craig Hultgren, cello • Lynn Raley, piano

Mountain Paths: Eight Meditations on Poems by Izumi Shikibu (2009)

Robert G. Patterson
(b. 1957)

- I. Hototogisu (Mountain Cuckoo)
- II. Spring Flowers
- III. A Heavy Rain
- IV. Bamboo Root
- V. Empty Sky
- VI. Pounding the Clothes
- VII. Listen, Listen
- VIII. Mountain Path

John McMurtery, flute • Nobuko Igarashi, clarinet • Jennifer Rhodes, bassoon
Diana Cohen, violin • Craig Hultgren, cello • David Carlisle, percussion
Seiko Igarashi, Japanese Reader • Diane Thornton, English Reader • Robert Patterson, conductor

Concert V

Saturday, June 27, 2009, 3:30 p.m.

Concerto in F Major, Op. 75, Allegro (1811)

Carl Maria von Weber
(1786-1826)

James Gruber, bassoon

Portraits of Nature (2008)

Siddarth Viswanathan
(b. 1992)

John McMurtery, flute

Mozdtream (2008)

Christopher Bailey
(b. 1973)

Nobuko Igarashi, clarinet
Jennifer Rhodes, bassoon

Deux Stèles Orientées

Jacques Ibert
(1892 - 1962)

- I. Mon amante a les vertus de l'eau
- II. On me dit . . .

Diane Thornton, contralto
John McMurtery, flute

Petite suite pour quatre musiciens (2008)

Justin Henry Rubin
(b. 1971)

- I. ♩ = 72 à la mesure
- II. Espressivo con rubato
- III. Frettoloso

Jennifer Rhodes, bassoon • Nobuko Igarashi, clarinet
Robert Patterson, horn • Adam Bowles, piano

Concert VI

Saturday, June 27, 2009, 7:30 p.m.

Serenade in A (1925)

Igor Stravinsky
(1882-1971)

- I. Hymn
- II. Romanza
- III. Rondoletto
- IV. Cadenza

Lynn Raley, piano

Subito (1992)

Witold Lutoslawski
(1913-1994)

Diana Cohen, violin
Adam Bowles, piano

Music for Piano No. 2 (1967)

Jonathan Kramer
(1942-2004)

Lynn Raley, piano

The Circular Ruins (2009)

2009 Beethoven Club Composition Contest Winner, 1st Place

Brendan Faegre
(b. 1985)

Diana Cohen, violin
Craig Hultgren, cello
Adam Bowles, piano

Flute Sonata (1988)

Lowell Liebermann
(b. 1961)

Lento con rubato
Presto energico

John McMurtery, flute
Adam Bowles, piano

Luna Nova Ensemble and Guest Artists

Pianist **Adam Bowles** is becoming increasingly active on the contemporary art-music scene, performing frequently in the Birmingham Art Music Alliance, Artburst, and similar venues for new music. Dr. Bowles is a native of Los Angeles who holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. He obtained his Bachelor of Music degree at the Eastman School of Music, and received his Master of Music at the New England Conservatory of Music. His main teachers have been Milton Stern, Barry Snyder, Jacob Maxin, and Eugene and Elizabeth Pridonoff. He has also received periodic coaching with Richard Goode, Malcolm Bilson, and Seymour Lipkin. He is now an instructor on the Birmingham-Southern College Conservatory faculty where he teaches the two highest levels of music theory in addition to maintaining a studio of private students. At the college level he teaches Accompanying and both years of Keyboard Harmony for music majors. During the year Bowles frequently collaborates in recital with both students and faculty at BSC.

Percussionist **David Carlisle** co-founded the piano-percussion duo DivaDi, who recently performed recitals as guest artists at the University of Memphis, the University of Mississippi and Mississippi's Day of Percussion. As a chamber musician, Carlisle has performed with composer Steve Reich, Nexus, Percussion Group Cincinnati, the San Francisco Contemporary Music Players, the Berkeley Contemporary Chamber Players, the Chamber Music Society of Sacramento, the American Festival of New Music, Earplay, Empyrean Ensemble, Kokoro Dance, Joe Ink Dance Company and Henze's opera *El Cimarron* at both the Banff Centre and Toronto's Autumn Leaf Festival. As a symphonic percussionist and drum set player, he has freelanced with the Memphis Symphony Orchestra, the Toronto Symphony Orchestra, most of the symphony orchestras in California's Bay Area and the Toronto production of *Miss Saigon*. He has recorded at George Lucas' studio Skywalker Sound. Carlisle holds music degrees from the Eastman School of Music and the University of Toronto.

Praised for her "incredible flair, maturity and insight," violinist **Diana Cohen** was appointed concertmaster of the Kalamazoo Symphony Orchestra in 2007. Previously she served as concertmaster of the Charleston Symphony, a position she held for three seasons. She has also served as concertmaster of the National Repertory Orchestra, Iris Chamber Orchestra and Red {an orchestra}, and has been guest concertmaster with the Rochester Philharmonic and the Phoenix Symphony. Currently dividing her time between chamber music, solo performances, and orchestral work, Diana performs regularly in concerts in New York and across the globe with the Grammy winning Orpheus Chamber Orchestra as well as a substituting in the New York Philharmonic. Ms. Cohen was concertmaster of the Cleveland Institute of Music Orchestra, principal second of the New York String Orchestra at Carnegie Hall, and has been rotating principal of the Iris Chamber orchestra since its inaugural season. As a chamber musician, Diana has performed at the Marlboro Music Festival, The Steans Institute at the Ravinia Festival, The Chamber Music Festival of Giverny, France, The Itzhak Perlman Chamber Music Festival, Taos, Sarasota, Music Academy of the West, Aspen and Piccolo

Spoletto. Ms. Cohen is an honors graduate of the Cleveland Institute of Music where she was the recipient of the 2000 Jerome Gross Prize in violin and a winner of the Darius Milhaud competition. Her principal teachers were Donald Weilerstein, William Preucil and Paul Kantor.

Andrew Drannon completed a M.M. degree in music composition under Kamran Ince at the University of Memphis. He holds a B.A. in music from Rhodes College, where he studied composition under Brandon Goff. He won first place in the Associated Colleges of the South Composition Contest in 2005 and the NITLE Composition Contest in 2006, and was twice named a finalist in the ASCAP Morton Gould Young Composer Competition. He participated in the 2007 International Summer Academy of Music in Michelstadt, Germany, and his works have been featured in master classes with Annie Gosfield, Claude Baker, and Stephen Paulus. He has received numerous piano and organ performance awards and performs in the Contemporary Chamber Players at the University of Memphis, where he has premiered chamber works by Kamran Ince, a multi-tracked open-form keyboard piece by Daniel Lentz, and works by student composers.

Joan Gilbert, Professor and Area Coordinator of Chamber Music/Collaborative Piano, performs in Europe and the United States as a recitalist, soloist with orchestra, and chamber musician. A founding member of the Philadelphia Trio, the Memphis Piano Trio, the Gagliano Trio, and the Bellarmine Trio, she has recorded for the Musical Heritage Society and for National Public Radio. Closely connected with the Prague International Chamber Music Festival, she has served as the administrative director of the festival as well as a performer and member of the chamber music faculty. A National Merit Scholar and member of Phi Beta Kappa, she received the Bachelor of Arts degree magna cum laude from Oberlin College, where she studied piano with Jack Radunsky. In Italy, she studied with Guido Agosti at the Accademia Chigiana in Siena and at Rome's Conservatorio di Musica "Santa Cecilia." As a piano student of Sascha Gorodnitzki, Ms. Gilbert received the Master of Science degree from The Juilliard School and a Juilliard Scholarship for excellence in piano performance.

Daniel Gilbert is a free-lance violinist currently residing in Memphis. He performs regularly with the Memphis Symphony and the Arkansas Symphony. He is the concertmaster of the Corinth Symphony in Mississippi and a former member of the Chicago Civic Orchestra. He received a Bachelor of Music degree in Violin Performance from Roosevelt University in addition to a Bachelor of Arts degree in Music/Liberal Arts from Indiana University. He holds a master of Music degree in Violin Performance from the University of Memphis. Mr. Gilbert has performed in music festivals in Colorado, Prague, Japan, and Corsica.

James Gruber is a junior in the Optional (Honors) Program at White Station High School. He has been playing the bassoon for four years and is currently studying under Lecolion Washington, bassoon professor at the University of Memphis. James' honors include four years in the All West Tennessee Band, University of Memphis Honor Band, and second place in the University of Memphis Double Reed Festival Concerto

Competition. He has been a bassoonist in the White Station High School Symphonic Band for the past two years and is currently in the Memphis Youth Symphony, Germantown Symphony Orchestra, Wolf River Chamber Orchestra, and Wolf River Wind Ensemble. He studied during the summer of 2008 at Emory University under Shelly Unger and Roger Soren. In addition, James is working toward his Boy Scout Eagle rank. He is an active thurifer and acolyte at St. Mary's Episcopal Cathedral where he plays occasionally accompanied by the Cathedral organ. James is serving his second year as intern at the Belvedere Chamber Music Festival.

For several decades, cellist **Craig Hultgren** has been a fixture on the scenes for new music, the newly creative arts, and the avant-garde. In recent years, he has performed solo concerts and chamber music in Rome, Boston, St. Louis, Pittsburgh, Miami, Atlanta, Orlando, Denver, Memphis and San Antonio. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. A cellist in the Alabama Symphony, he also plays in Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including *The Electro-Acoustic Cello Book* on Living Artist Recordings. In 2004, the Birmingham Sidewalk Film Festival 48-Hour Scramble cited him for the best soundtrack creation for the film *The Silent Treatment*. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He teaches at the University of Alabama at Birmingham, the Alabama School of Fine Arts and Birmingham-Southern College where he directs the BSC New Music Ensemble. He is a founding member and former President of the Birmingham Art Music Alliance and is currently Chair of the Board of Directors of the Metropolitan Youth Orchestras of Birmingham.

Nobuko Igarashi, a native of Memphis, is the Bass Clarinetist with the Memphis Symphony Orchestra. She received the BM and MM degrees in clarinet performance from Indiana University at Bloomington. Her principal teachers at IU were Eli Eban and James Campbell. Ms. Igarashi has also studied with Howard Klug, Alfred Prinz, Hakan Rosengren and Dennis Smylie. She first joined Luna Nova as guest clarinetist at the 2007 Belvedere Chamber Music Festival.

John McMurtery is section flutist of the New York City Opera Orchestra. He has appeared as soloist with the New York Symphonic Ensemble, the Artemis Chamber Ensemble, the Manhattan Chamber Orchestra, and at the 2005 Lincoln Center Festival. In recent seasons, McMurtery toured extensively throughout Europe and Asia, performing in France , Germany , Austria , Italy , the Czech Republic , Japan , and Taiwan . Adding to his discography, he recorded for the NAXOS label as principal flutist on a collaborative disc of world premieres by award-winning composer Sean Hickey. During the 2006-07 school year, McMurtery was appointed Visiting Professor of Flute at the University of Nevada-Las Vegas , and has also taught at Westminster Conservatory in Princeton , NJ . He graduated in 2005 from The Juilliard School with a Doctor of Musical Arts degree, where he studied with Jeanne Baxtresser, Julius Baker, and Robert

Langevin. Previous teachers include Bart Feller at Rutgers University and Dr. Hal Ott at Central Washington University.

Pianist **Lynn Raley** studied at Southern Methodist University, the College-Conservatory of Music at the University of Cincinnati, and Rutgers University, where he earned the Doctor of Musical Arts degree. He has coached extensively with Menahem Pressler of the Beaux Arts Trio, and also with members of the LaSalle and Guarneri string quartets. Recent chamber music performances include collaborations with the Amabile Quartet and the Jose White Quartet. Raley has performed extensively across the United States, and in Holland and Canada, where he appeared with the Juvenile Musicales International "Music of the Americas" Festival. In 1999 he performed music for piano and computer-generated sound at the Santa Fe International Festival of Electro=Acoustic Music and the Florida International Electroacoustic Music Festival. He has taught at Millsaps College since 2002. Raley can be heard in contemporary solo and ensemble works on the Leonarda and Capstone compact disc labels.

Jennifer Rhodes serves as principal bassoonist of the Memphis Symphony Orchestra. She holds Doctor of Musical Arts and Master of Music degrees from the Juilliard School and a Bachelor of Music degree and Performer's Certificate from Eastman School of Music. Her major teachers are Frank Morelli and John Hunt. Before moving to Memphis, Dr. Rhodes enjoyed a busy freelance career in New York City where she performed with the Brooklyn Philharmonic, New York City Ballet and Opera Orchestras, and the American Ballet Theater Orchestra. An active chamber musician, she has performed with the Chamber Music Society of Lincoln Center and the North Country Chamber Players. She recently recorded Jonathan Dawe's woodwind quintet "Fractal Farm" on the Furious Artisans label and can also be heard playing principal bassoon on Itzhak Perlman's 1998 EMI recording "Concertos From My Childhood," accompanied by the Juilliard Orchestra.

Since completing his composition studies at the University of Chicago in 2003, **Mark Volker** has developed a growing reputation as a versatile composer and guitarist. His music has been performed and recorded by many prominent performers including the Contemporary Chamber Players, eighth blackbird, the Pacifica String Quartet, Musica moderna Poland, the Pinotage ensemble, the New York New Music Ensemble, the Gryphon Trio, the Kiev Philharmonic, the Orchestra of the Southern Finger Lakes, So Percussion, Luna Nova, the Orquesta de Baja California, the Society for New Music, and the Boston Brass. His music has also been featured at many major music festivals and conferences. He has received awards from ASCAP, SCI, ERMmedia, and Meet the Composer. In addition, Mark has premiered over a dozen works for guitar. Later this summer, Centaur records will release Elemental Forces, a collection of Mark's recent works inspired by natural phenomena. Having taught for several years at Colgate University, Mark recently joined the faculty of the Belmont University School of Music (Nashville, TN) as coordinator of composition activities.

Catherine Rodland, Artist in Residence in Organ and Music Theory at St. Olaf College graduated cum laude with departmental distinction in organ performance from

St. Olaf in 1987. She received her MM and DMA from the Eastman School of Music where she was a student of Russell Saunders. While at Eastman she received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. Catherine is a prizewinner in the 1994 and 1998 American Guild of Organists Young Artists Competition, and 1994 Calgary International Organ Competition, and first prize in the 1989 International Organ Competition at the University of Michigan. During the summer of 2002 Catherine had a concert tour of Germany giving performances in Berlin and Brandenburg. She co-authored the book "Choristers' Training Program" for the Royal School of Church Music in America, a manual for childrens' choir education. Her advanced childrens' choir toured England in the summer of 2001, singing services at Ely Cathedral, Ripon Cathedral, and York Minster.

An Artist Associate in the Department of Music at Davidson College, **Diane Thornton** has enjoyed high critical acclaim for her work in opera, as a concert artist, in recital, and as an advocate for contemporary music. A winner in the New York Center for Contemporary Opera International Opera Competition, she performed eight times with Piedmont Opera Theater; was repeatedly invited back to sing with Opera Carolina and Greensboro Opera; and performed, among others, with the Opera Company of Philadelphia, Gold Coast Opera, and Triangle Opera Theater. Her concert performances with orchestras include those with the North Carolina Symphony (PBS broadcast), the Charlotte Symphony, the Kansas City Symphony, the New England Symphonic Ensemble in Carnegie Hall, the National Chorale in Lincoln Center, and the Bach Aria Group. Thornton's interest in contemporary music led her to premiere opera roles through the American Center for Contemporary Opera and the Billings Institute for American Music; as well as premiering works (some written for her) through institutions such as the Penn Composers Guild, the Carolina Composers Symposium, the Davidson College Concert Series, The Shakespeare Concerts in Boston., and the Belvedere Chamber Music Festival. She has recorded music by Jennifer Stasack and Charles Ives for broadcast on WDAV Classical Radio. Ms. Thornton has also enjoyed performing recitals in the eastern portion of the United States, which has included collaboration with Luna Nova member Adam Bowles.

Festival Composers

Christopher Bailey writes computer music, contemporary music, modern music, microtonal music, electroacoustic music, acousmatic music, musique concrete, music for acoustic instruments to create evocative soundscapes and sonic experiences. He's interested in microtonality, serialism, kinetic form, flatmusic or flat music, chance operations, algorithmic composition. He has worked at the Computer Music Center at Columbia University, and the Cincinnati College-Conservatory of MusicCenter for Computer Music (CCM2), Harvestworks in New York City, Northeastern University, the College of William and Mary, Bates College.

James Carlson has composed works for dance, chorus, orchestra, voice and chamber ensembles. Carlson's works have won numerous awards and have been performed at

the New Music Days Festival in Gothenburg, Sweden, the North Carolina Dance Festival, the “Old Links to New Music” Festival at Otterbein College and the Oregon Bach Festival Composers. He has composed for the Ways-and-Means Dance Company, the UT Dance Company, and Circle Modern Dance. He is the co-founder of Art Moves, a site-specific biannual dance production at the Knoxville Museum of Art and serves on the steering committee of the TVUU Church Performing Arts Series. Carlson holds degrees from Duke University (Ph.D.), the New England Conservatory (M.M.), and Central Washington University (B.M.). Winner of a Frank Huntington Beebe grant, he studied with Arne Mellnäs for a year in Stockholm, Sweden. He lives in Knoxville, TN and is a Visiting Assistant Professor at Sewanee.

Da Jeong Choi is currently a teaching fellow in the DMA composition program at the University of North Texas and also serves Composers Forum as a president for the 2009-2010 year. Her works have been performed throughout in U.S.A, Asia, and European countries. Her compositions appeared at such conferences and festivals as the Society of Composers Conference (2009), the 2nd Kentucky New Music Festival (2008), Electronic Music Midwest Festival (2008), CFAMC Biennial Conference (2008), the NASA Biennial Saxophone Conference (2008), the 4th Society of Music Research (1997) in South Korea, the 2nd Sung Nam Choir Festival (1996), the 24th Pan Music Festival (ISCM 1996), the 27th Seoul Music Festival (1995), the 4th Pusan Music Festival (1995), the 14th Moon-Hwa Broadcasting Company Art Song Festival for Young Composers (1994). Additionally she received the second prize of the 2009 Con/un/drum Solo Percussion Composition Competition (2009), honor mention from Dallas Symphony Orchestra/ Voices of Change (2008), the second prize of Percussive Arts Society Composition Contest (2005), the first prize of the 23rd Joong-Ang Daily Newspaper Composition Contest (in South Korea, 1997), and Gold prize of the 14th Song Composition Contest for young composers run by Moon-Hwa Broadcasting Company (1994).

Timothy Crist is a recipient of the National Endowment for the Arts 2003 Individual Artist Fellowship for Music Composition. Crist presently holds an Assistant Professor of Music rank at Arkansas State University where he teaches composition, electronic music, theory, classical guitar, and conducts/directs the ASU New Music Ensemble and Guitar Ensemble. He has composed musical works for various media including solo, chamber, orchestral, and electronic, and is published by Cimarron Music. Crist received M.M. and D.M.A. degrees from the University of Georgia, Athens. While his composition teachers include Lewis Nielson, Leonard Ball, and William Davis, Crist has also attended masterclasses with Pulitzer Prize winning composers Ellen Taaffe Zwilich, George Crumb, and William Bolcom.

Composer **Justin Merritt** (b. 1975) is an Assistant Professor and Composer-In-Residence at St. Olaf College in Northfield, MN. In 2000 composer Justin Merritt was the youngest-ever winner of the ASCAP Foundation/Rudolph Nissim Award for Janus Mask for Orchestra. He is also the winner of many other awards including the 2008 Copland Award, the 2008 Minnesota Orchestra Composer Institute Prize, the 2006 Polyphonos Prize, the 2000 Left Coast Chamber Ensemble Composition Competition

Award for The Day Florestan Murdered Magister Raro, and the 2001 Kuttner String Quartet Competition for Ravening. He received his Bachelors in Music from Trinity University and a Masters and Doctorate in Music from Indiana University. He studied composition with Samuel Adler, Sven-David Sandström, Claude Baker, Timothy Kramer, Don Freund, and electronic and computer music with Jeffrey Hass.

Robert G. Patterson holds a doctorate in composition from the University of Pennsylvania. His mentors include George Crumb, John Baur, and Don Freund. His compositions have been performed from South Africa to Norway and Spain to Seattle. Among the awards he has received are the 2004 National Symphony Orchestra Residency Commission, 1999 University of Michigan Bands Commission and the 1994 International Composition Prize from the City of Tarragona in Spain. He has played the in the Memphis Symphony Orchestra since 1994. He has performed in new music festivals with Luna Nova since its beginning in 2002.

Andrew Rindfleisch (b. 1963) is an internationally active composer, conductor, and pianist whose work continues to gain consistent critical and popular acclaim. A leading composer of his generation, he has produced dozens of works for the concert hall, including solo, chamber, vocal, choral, orchestral, and wind music. He is currently a Professor of Music and Head of Music Composition Studies at Cleveland State University.

Justin Rubin is Professor of Music and Chair of the Composition Program at the University of Minnesota Duluth. He recently released his first CD, *Nostalgia*, featuring his chamber works featuring the bassoon on the Innova label. In 2009 he was inducted into the *Academy of Distinguished Teachers* and honored with the *Morse-Alumni Award for Outstanding Contributions to Undergraduate Education* that represents the highest recognition by the University of its most distinguished scholar-teachers. A graduate of the Manhattan School of Music, Purchase College, and the University of Arizona, Rubin is also active as a performer on both organ and piano. His diverse concert repertoire (ranging from the early Baroque, to Schubert, to Xenakis) has informed an eclectic compositional style. His renewed interest in traditional tonal structures through a prism of modern techniques has led to his mature approach to writing, such as the present composition.

Siddarth Viswanathan, 16, is a composer from NJ who attends East Brunswick High School. He studies composition at the Juilliard pre-college program with Dr. Andrew Thomas in New York and has been nationally recognized for his works – Morton Gould Young Composer Award (2008, 2009), New York Arts Ensemble Competition (2009), Pikes Peak Competition (2008). Siddarth composes in a variety of styles including impressionist, neo-romantic, minimalist, and serial. Although greatly influenced by Stravinsky, Corigliano, Crumb, and Rouse, Siddarth has developed his own voice – a fusion of many styles. His recent works, primarily concerned with texture and mood, attempt to blend serial and minimalist styles to create “atonal minimalism.” He has written over forty works for various ensembles including orchestra, string quartet, brass quintet, and solo flute among others.

Student Composition Contest Winners

1st Prize

Brendan K. Faegre (b. 1985) is currently studying composition with Claude Baker while enrolled in the Master of Music program at Indiana University, where he previously studied with Michael Gandolfi. A native of Portland, Oregon, he graduated cum laude from the University of Puget Sound in 2007 with a degree in music and a minor in philosophy. There he studied composition with Robert Hutchinson and percussion with Amy Putnam. He has also studied composition with Gregory Youtz and participated in master classes with composers such as Sven-David Sandström, Julia Wolfe, Dana Wilson, and Roberto Andreoni. Brendan's life journey thus far has taken him through the roles of tabla disciple of Pandit Ramdas Palsule; private instructor of percussion, music theory, and composition; jazz ensemble coach; radio host; professional jazz drummer and symphonic percussionist; lecturer on Hindustani Classical music; Alaskan carpenter; and now composition student and Associate Instructor of Music Theory at Indiana University. This versatile background has equipped him with many compositional tools to use while crafting his works. Fascinated by analogies between music and other artistic disciplines (carpentry included), Brendan is always pursuing a more diverse tool-belt, currently so through studying electronic music with Jefferey Hass and John Gibson. For more information, please visit www.brendanfaegre.com.

2nd Prize

Peiying Yuan is currently pursuing a M.M. (Composition) degree from the University of Missouri – Kansas City, where she studies with Chen Yi, James Mobberley, Paul Rudy, Zhou Long and Kohei Mukai. In July 2007, she was part of the first cohort of students to graduate from the Yong Siew Toh Conservatory of Music, National University of Singapore where she received her B.M (Composition) degree with first class honors. Her composition teachers included Kawai Shiu and Ho Chee Kong. Peiying composes in the acoustic and electronic medium, including pieces written for traditional Chinese instruments. Her compositional focus is centered on finding new ways of expressing circularity and cyclicity in music. She is inspired much by Oriental philosophies and concepts. Peiying's music has been heard at various festivals throughout Asia such as the Asian Composers League Festival and Conference (Bangkok 2005, Seoul 2009) and the Ensemble TIMF Academy (2008). Peiying is active as a composer, conductor, performer and technical assistant. She is an active member of the Kansas City Electronic Music and Arts Alliance. Peiying holds a DipABRSM with distinction in piano performance from the Associated Board of Royal School of Music. She also performs on the sheng (traditional Chinese mouth organ).

3rd Prize

Elizabeth Lim is currently a first-year graduate student at the Juilliard School, where she is studying composition with Dr. Samuel Adler. Her principal teachers in composition over the years have included Julian Anderson, Brian Ferneyhough, Joshua Fineberg, and Elliott Gyger, among others. Elizabeth received her undergraduate degree from Harvard University, where she graduated magna cum laude with highest honors and was awarded the 2008 Louis Sudler Prize in the Arts, the John Green Fellowship in Composition, and the Paine Traveling Fellowship. Last spring, Elizabeth was named an Emerging Composer-in-Residence with the Berkeley Symphony for their 2008 season, during which three of her orchestral works were read and performed by as part of the Berkeley Symphony's "Under Construction" concert series. Elizabeth was also the recent recipient of the 2007-2008 Palo Alto Chamber Orchestra's Peer-to-Peer Commissioning Composition Competition, and as the winner of the 2007-2008 Bellevue Youth Symphony's Young Composer's Competition. More recently, Elizabeth received second prize and the Audience Award at the First National Iron Composers Competition, hosted by Artsaha!, and a 2008 ASCAPlus Award.

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Robert G. Patterson, Jr. and Patricia Gray
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Gifts received June 26, 2008 – June 17, 2009

Special thanks to



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Utopia Animal Hospital, 1157 Madison,
Memphis, TN (901-746-8758) for providing
receptions for the House of Mews benefit
and the Festival Preview Concert

Host Families for Guests Artists and Student Contest Winners

Breen Bland and Jeanie Mercer
Martha Pipkin

Alex and Rick Stoecklein
Joanne Rhea

Betsy and Preston Wilson
Ann Kendall Ray

Luna Nova Music Board of Directors

Patricia Gray, President
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Loyd Templeton