Sponsored by

Luna Nova Music
Grace-St. Luke’s Episcopal Church
The Beethoven Club

Memphis, Tennessee
June 18-21, 2008
Concert I
Grace-St. Luke’s Episcopal Church
Wednesday, June 18, 2008, 7:30 p.m.

Belvedere Music 2008
Robert G. Patterson (b. 1957)
Nobuko Igarashi, clarinet
Jennifer Rhodes, bassoon
Robert Patterson, horn
Adam Bowles, piano

Assobio a Játo (1950)
Heitor Villa-Lobos (1887-1954)
Luciano Tristaino, flute
Craig Hultgren, cello

Mirage (2007)
James Carlson (b. 1970)
Luciano Tristaino, flute
Wesley Emerson, piano

A Letter to Avigdor (1989)
Ofer Ben-Amots (b. 1955)
Marta Szlubowska, violin

Serenade (2003)
George Lam (b. 1981)
2008 Beethoven Club Composition Contest Winner, 3rd Place

Moderato con moto – Allegro vivace
Theme and variations: Allegro cantabile

Luciano Tristaino, flute

Nigun of the Seven Circles (2004)
Ofer Ben-Amots (b. 1955)
Nobuko Igarashi, clarinet
Adam Bowles, piano

Graceful Ghost Rag (1970)
William Bolcom (b. 1938)
Adam Bowles, piano

Steinway Concert Grand Piano Model D provided to Grace-St. Luke’s Episcopal Church
courtesy of AMRO Music Stores
Concert II

Grace-St. Luke’s Episcopal Church
Thursday, June 19, 2008, 3:30 p.m.

Choros No. 2 (1921)  Heitor Villa-Lobos (1887-1954)
Luciano Tristaino, flute
Nobuko Igarashi, clarinet

Commission of the Luna Nova Music Ensemble
Craig Hultgren, cello

2008 Beethoven Club Composition Contest Winner, 2nd Place
Adam Bowles, piano

Triptych  Mark Volker (b. 1974)
I. Prelude and Departure
II. Meditation
III. Toccata
Mark Volker, guitar

1QM, 4Q491-496 (2007)  Andrew Drannon (b. 1984)
The War of the Sons of Light Against the Sons of Darkness
Marta Szlubowska, violin
Craig Hultgren, cello
Adam Bowles, piano
Concert III
Grace-St. Luke’s Episcopal Church
Thursday, June 19, 2008, 7:30 p.m.
in memory of David Ramsey (1939-2008)

Pastorale and Dance for Bassoon and Organ
Craig Phillips
(b. 1961)
Jennifer Rhodes, bassoon
Wesley Emerson, organ

Cantigas! (2006)
Gianluca Verlingieri
(b. 1976)
Choral Fantasy from the Cantigas de Santa Maria
by Alfonso X “El Sabio”

I. Santa Maria, strela do dia
II. A Virgen mui gloriosa
III. Santa Maria leva
IV. Gran dereit’ é de seer

Grace-St. Luke’s Choir

Litanies (1937)
Jehan Alain
(1911-1940)

In the Presence of Mystery – Part I
Mark Volker
(b. 1974)

La Nativité du Seigneur (1935)
Olivier Messiaen
(1908-1992)

Les Bergers
Les Anges

Prelude et Fuge sur le nom d’Alain (1942)
Maurice Duruflé
(1902-1986)

Catherine Rodland, organ
Concert IV

in memory of Tony Lee Garner (1944-1998)

LUNA NOVA ENSEMBLE

Luciano Tristaino, flute • Nobuko Igarashi, clarinet • Marta Szlubowska, violin
Craig Hultgren, cello • Mark Volker, guitar • Michael Karcz, percussion
Diane Thornton, contralto • Adam Bowles, piano

Sarabande, Partita in A Minor for Solo Flute, BWV 1013 (1718)  J. S. Bach
(1685-1750)

A Charm of Lullabies, Op. 41 (1947)  Benjamin Britten
(1913-1976)

I. A Cradle Song (William Blake)
II. The Highland Balou (Robert Burns)
IV. A Charm (Thomas Randolph)
V. The Nurse’s Song (John Phillip)

(1942-1998)
arr. Robert Patterson

I. “There Was Once. . . .”
II. Passage of Time
III. Dance of the Boat
IV. “Even Timothy”
V. Dance of the Lions
VI. Dance of the Skin Horse/“What is Real?”

Songs  Charles Ives
(1874-1954)

I. Memories
II. Songs my Mother Taught Me
III. The Things our Fathers Loved
IV. Ilmenau
V. At the River
VI. Two Little Flowers
VII. Like a Sick Eagle
VIII. In the Mornin’

Mountain Songs for Flute and Guitar (1985)  Robert Beaser
(b. 1954)

I. Barbara Allen
II. The House Carpenter
III. He’s Gone Away
IV. Cindy
Concert V

The Beethoven Club of Memphis
Saturday, June 21, 2008, 3:30 p.m.

Monolog for Bassoon (1983/84) by Isang Yun (b. 1917-1995)
Jennifer Rhodes, bassoon

Combustion (2007) by Mary Elizabeth Neal (b. 1983)
Craig Hultgren, cello

I. Incomplete
II. Respiration I
III. Turbulent
IV. Respiration II
V. Rapid

Nouveau Estampies (2006) by Justin Rubin (b. 1971)
Jennifer Rhodes, bassoon
Nobuko Igarashi, clarinet

Intermission

Luna Nova Media Exchange Presentation
James Carlson, Luna Nova Media Exchange Director
Concert VI
Grace-St. Luke’s Episcopal Church
Saturday, June 21, 2008, 7:30 p.m.

Etude No. 11 *Pour les Agrements composes* (1915)  
Claude Debussy  
(1862-1918)  
Lynn Raley, piano

Etude No. 6 *Pour les huit doigts* (1915)  
(1862-1918)

2 O’Clock  
Joomi Park  
(b. 1981)

2008 Beethoven Club Composition Contest Winner, 1st Place

Marta Szlubowska, violin  
Craig Hultgren, cello  
Adam Bowles, piano

Twilight Music (1985)  
John Harbison  
(b. 1938)

Marta Szlubowska, violin  
Robert Patterson, horn  
Lynn Raley, piano

Tanga Modern and Ancient (2007)  
Robert G. Patterson  
(b. 1957)

I. “A Lightning Strike” (Beverly George)  
II. “Moonlight” (Dorothy McLaughlin)  
III. “Her Sharp Knife” (Carol Purington)  
IV. “Manyōshū No. 3430”  
V. “Traveling the Path” (Edward J. Reilly)  
VI. “Field after Field” (David Rice)  
VII. “Manyōshū No. 2538/”I Tasted Him” (Renee Gregorio)

Diane Thornton, contralto  
Adam Bowles, piano

Violin Sonata (1916/17)  
Claude Debussy  
(1862-1918)

Allegro vivo  
Intermede  
Finale

Marta Szlubowska, violin  
Lynn Raley, piano
With our sincere thanks . . .

to our host Grace-St. Luke’s Episcopal Church

and to our donors

Angel
Memphis Composers’ Forum
Jeanie Mercer and Breen Bland
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in memory of Tony Lee Garner and David Ramsey
Ann Kendall Ray
Alex and Rick Stoecklein

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Richard Briscoe, in loving memory of
Carole Macklin Briscoe
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in memory of Tony Lee Garner
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in honor of Nobuko Igarashi
Bill Short
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Gifts received June 22, 2007 – June 13, 2008

Special thanks to
AMRO Music Store, 2918 Poplar, Memphis, TN, (901-474-6461), owned and operated in Memphis since 1921, for providing the Steinway Concert Grand Piano Model D

Gianluca Verlingieri’s residency sponsored by

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PROJECT CREATED WITH THE SUPPORT OF THE MOVIN’ UP PROGRAM
PROGETTO REALIZZATO CON IL SOSTEGNO DELL’AZIONE MOVIN’ UP